



Providing The Pro Solution

# ELF™

Ultra  
Compact  
Bass  
Amplifier

**ACTUAL SIZE!**



Good things come in small packages, and now Trace Elliot® can add “small yet powerful” to that saying with the introduction of the ELF™ bass amplifier. Weighing just 1.6 pounds, this revolutionary amp is small enough to fit in your back pocket. The ELF’s remarkable technology and size make it the most portable, gig-worthy amplifier ever made. It’s an ideal solution for any bassist who is concerned with size and weight, but isn’t willing to compromise on tone or performance.



The ELF™ takes the lightweight/small size paradigm to a whole new level.



### Overview:

- Extremely portable 1.60 lb (0.73Kg)
- Dimensions: W = 6.75" (17.1 cm) D = 4.10" (10.4 cm) H= 1.35" (3.4cm)
- 200W continuous into 4 ohms / 130W continuous into 8 ohms
- Wide range input gain control with signal level indicator
- 3-band rotary equalizer that emulates the response of classic Trace Elliot multi-band graphic EQ filters
- Ultra-high preamp input impedance (>10meg ohms) for maximum sensitivity when using passive pickups
- Post EQ balanced XLR DI output with ground lift for sending classic Trace Elliot tone to a mixing console or recording device
- 1/4" (6.35mm) headphone output for quiet practice
- Carry bag included



# Transit™ A ACOUSTIC Pre-amp & Effects



The Transit™ A preamp pedal includes the right features for a professional acoustic guitar player without over burdening the user with extra controls that hinder quick and easy tweaking. The built in Compression, Notch Filter, Pre-shape and simple EQ controls ensure great basic tone, while the user-definable Boost, Chorus, Delay and Reverb offer all the tools necessary for artistic expression. The back-lit control panel becomes the chromatic tuner for accurate tuning. Built-in Pre and Post XLR balanced output, dry output and headphone output give the user the ins and outs they need for the best live coverage.



## Overview:

- Color coordinated backlit controls
- Built-in chromatic tuner
- Piezo button increases input impedance
- User definable boost switch
- Chorus with simple one knob operation
- Delay with Level, Feedback and Tap-Tempo
- Pre-shape switch for classic Trace Acoustic EQ curve
- Reverb with simple one knob operation
- Phase reverse switch
- 3 band active EQ
- Notch filter
- Input Gain and Output Level controls
- Stereo outputs and Dry output
- Pre and Post balanced XLR outputs with Ground Lift
- Aux input
- Phones output
- Carry bag included
- Dimensions (pedal only): 312mm W x 114mm D x 58.4mm H (12.3" W x 4.5" D x 2.3" H)
- Weight: 1.18 kg/2.6 lbs

The perfect solution for the gigging professional who wants consistent acoustic guitar tone night after night!

# Transit™ B BASS Pre-amp & Effects



The Transit™ B pedal is a professional grade preamp for the discerning bassist. Built-in tools for tone shaping like Pre-shape, 5 band semi-parametric EQ and dual band Compressor are easy to use and easy to tweak on the fly. Features like Drive with blend control and built-in bass enhancement add to the tonal options available. The back-lit control panel becomes the chromatic tuner for accurate tuning. Built-in Pre and Post XLR balanced output, dry output and headphone output give the user the ins and outs they need.



Even more control of Trace Elliot's professional-grade tone — now at your fingertips!

#### Overview:

- Color coordinated backlit controls
- Passive/Active switch
- Pre-shape switch for the classic Trace Elliot EQ curve
- Drive control with blend knob, foot-switchable
- 5 band semi-parametric EQ with defeat switch
- Dual band compressor with defeat switch
- Mute/Tune switch
- Built-in chromatic tuner
- Input Gain and Output Level controls
- Line level, instrument level and dry outputs
- Pre and Post balanced XLR outputs with Ground Lift
- Aux input
- Phones output
- Carry bag included
- Dimensions (pedal only): 312mm W x 114mm D x 58.4mm H (12.3" W x 4.5" D x 2.3" H)
- Weight: 1.18 kg/2.6 lbs

# Trace Elliot® Cabs



## Trace Elliot® 2x8 Cab

- Pristine full-range bass reproduction
- Two 8" neodymium drivers
- 400W (rms) power handling
- 8 Ohms

## Trace Elliot® 1x10 Cab

- Angled baffle
- One 10" neodymium driver
- 250W (rms) power handling
- 8 Ohms



Big cabinet  
sound in a  
small package!

**TRACE  
ELLIOT®**

Designed in the UK  
and U.S.A.